

PAT TEMPLE



Text



Pat Temple pulls from the very best of the Western Swing, Jump Blues, and Rockabilly to fuel his fresh and uplifting songs. Pat's music is at once personal, familiar and infectious. His voice is compelling and his melodies are lasting. Pat's extensive body of work spans three decades and is infused with roots blues, folk and early jazz. His releases for BMG of *Stone Boat* and *Connecting Lines* plus his releases of *One Tree Island*, [Cold Cuts](#), [One Song At A Time](#) and his most recent release [Slanted Road](#) for the Wingwalker label give us cult favourites "Salamander Bones" and the CMT video released "[Playin' Havoc With My Heart](#)."

Pat Temple is a favoured performer at many [Canadian blues, folk and jazz music festivals](#) and his concerts at The National Art Gallery and the Ontario Place Forum are part of our cultural heritage. The *Hi Lo at Massey Hall* release for Wingwalker is one such inspiring Pat Temple concert.

Pat Temple continues to be, surrounded and accompanied by stellar Canadian musicians. Touring as a trio for the past four years, with Kyler Tapscott on guitar and Rob Foreman on stand up bass, the live shows are uplifting and toe tappin'. You'll either be dancing on the floor or in your seat. The new 'Slanted Road' recording features Hilo Alumni guests, Spencer Evans and Canadian folk legend Pineapple Frank Barth.

"Temple's gently persuasive vocals are easy on the ear, and his songwriting chops are solid" - [Kerry Doole, New Canadian Music](#)

SLANTED ROAD, 2020

WINGWALKER MUSIC

TRACK LIST:

1. SLANTED ROAD
2. IS THAT A MAN OR A FOOL
3. BESSIE M.
4. DELIA
5. THE REAPER'S LIST
6. IN THE SHADOWS OF MY MEMORY
7. I'VE GOT A BOAT
8. T- BONE ALLEY
9. STOPWATCH PADDY
10. BLACK BEAR SPEAKS
11. HIGH WIRE SHOW

VIDEOS:

[REMINISCING](#)
[COLOSSAL SHINE](#)
[PLAYIN HAVOC WITH](#)
[MY HEART](#)
[ONE SONG AT A TIME](#)

GENRE:

WESTERN SWING
HILLBILLY JAZZ
SINGER SONGWRITER



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